

Ce salon a reçu le  
Haut Patronage de la FIAP  
This salon has received the  
High Patronage of FIAP  
N°. 2018/015

Fédération Internationale  
de l'Art Photographique  
The International Federation  
of Photographic Art

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

[www.fiap.net](http://www.fiap.net)

The sponsors of this  
International Exhibition of  
Photography have been  
awarded Recognition by PSA,  
the world's largest parton of  
international photographic  
exhibitions. PSA, although it  
has provided Recognition, is neither a sponsor  
nor directly involved in the operation of this  
exhibition.

Valid acceptances received by PSA Members in  
recognized sections of this exhibition are eligible  
for PSA Star Ratings, listing in the worldwide  
PSA Who's Who of Photography and credited  
toward the PSA Distinctions PPSA, EPSA, MPSA,  
GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, GMPSA/p.  
PSA is a non-profit organization promoting the  
advancement of photography in all its forms to  
novice, amateur and professional photographers  
worldwide.

For information on membership and the many  
services and activities of PSA, contact:

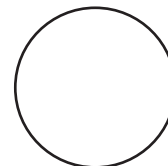
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PHOTOGRAPHIC SOCIETY OF AMERICA  
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E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>

# 50 TH HOWRAH COLOUR SALON 2

INTERNATIONAL EXHIBITION OF DIGITAL IMAGES  
(OPEN, CREATIVE , NATURE AND TRAVEL)

**GOLD, SILVER, BRONZE PLAQUET WINNER FROM FIAP**

Recognition and Patronage



FIAP No. 2018/015 RPS 2018/09 FIP No. 2017/FIP/67/2018 PSA No: PSA 2018-004



Organised by:

**SOCIETY OF PHOTOGRAPHERS**

Registered under W.B. Societies Registration Act 1961

(GOLDEN JUBILEE 1964-2014)

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# 201

Closing date: : 22ND JANUARY 2018

## 50 TH HOWRAH COLOUR SALON 2018 INTERNATIONAL EXHIBITION OF DIGITAL IMAGES

### SALON CALENDER

CLOSING DATE : 22ND JANUARY 2018  
Judging : 27th Jan & 28th Jan 2018  
Notification : 12th February 2018  
Exhibition : 3rd to 5th March 2018  
Catalogue Mailing : 15th April, 2018

### AWARDS

- 4 FIAP Gold Medals
- 4 PSA Gold Medals
- 4 RPS Gold Medals
- 4 FIP Gold Medals
- 1 RPS Silver Medal
- 1 RPS Bronze Medal
- 1 Benu Sen Memorial Gold Medal
- 8 HCS Golden Jubilee Medals
- 1 K G Maheshwari Memorial Gold Medal
- 1 FIAP Badge - Best Author to be awarded to the author who will achieve highest acceptance
- 1 Best Indian Entrant Award
- 1 T. D. Pal Memorial Award
- 16 FIAP Honour Mention Ribbons
- 8 PSA Honour Mention Ribbons
- 8 RPS Honour Mention Ribbons
- 20 Certificate of Merits
- 1 Arabinda Dey Memorial Award for Best Performed Club

## Entry Rules

One CD containing PDF version of the catalogue for 50 Years will be distributed free to all entrants on payment of postage cost

The SOCIETY OF PHOTOGRAPHERS cordially invites all the photographers to participate in the 50th Howrah Colour Salon 2018

This Salon is organized in accordance with the recommended practice of FIP, RPS, FIAP, PSA and all acceptance will count for PSA, RPS & FIAP Honour & Distinctions.

CONDITIONS OF ENTRY :

1. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.
2. Disciplines & sections : A maximum of 4 (four) Colour Digital Files may be submitted in each section of Open, Creative , Nature and Travel. An entrant's four images will be distributed throughout four rounds of Judging in each section.
3. Digital entries must be submitted ONLINE. The image must be a maximum of 1024 pixels wide by 768 pixels high including any borders. The files must be in JPEG format at 300ppi resolution.No specific file name is required but the TITLE should not exceed 35 characters. Entries not meeting the above requirements will not be judged. Entries will be projected using XGA (1024 X 768 Native resolution) Projector with SRGB color space.
4. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the entrant if the photographic content predominates subject to divisional restrictions.
5. Entries already accepted or similar to that of already accepted in our earlier Salons will not be accepted.
6. The OPEN Image section has no restrictions as to category or subject matter. Creative Sections 'Creative, may be defined the concept which stimulates the mind of the viewer to interpret the message conveyed through the creative use of line, form and colour.
7. NATURE DEFINITION - FIAP , RPS : Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral part of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food. Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.
8. TRAVEL: A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust, or digital noise, restoration of the appearance of the original scene and complete conversion to greyscale monochrome. Other derivations including infrared, are not permitted. All allowed adjustments must appear natural.
9. ENTRY FEES : U.S \$ 20 or EURO 18 for two sections, US \$25 or EURO 23 for three sections, US \$30 or EURO 28 for all sections per entrant. Payment by Paypal to [sophowrah@gmail.com](mailto:sophowrah@gmail.com)  
Please do not send postal order  
INDIAN ENTRY FEE: Rs. 650/- for two, Rs. 800/- for three and Rs. 950/- for all sections per entrant  
Bank transfer to our Bank Account as follows - Banker : State Bank of India Branch: Howrah Branch  
Account Name: Society of Photographers Salon Account Number: 11030434260 IFSC Code : SB IN 0000091 Branch Code : 00091  
Please intimate us details of your payment to [sophowrah@gmail.com](mailto:sophowrah@gmail.com)
10. Entries will not be accepted without Entry Fee.
11. One CD containing PDF version of the catalogue for 50 Years will be distributed free to all entrants on payment of postage cost
12. Reasonable care will be taken of all entries but the Society cannot assume any responsibility for misuse of copyright by anyone of the submitted / accepted / published images.
13. By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.
14. Entry must be uploaded and fees must be paid within 22nd January 2018 to

[www.sophowrah.net](http://www.sophowrah.net)  
PANEL OF JURY

OPEN SECTION

Dr. Abhoy N. Ganguly, EFIAP, ARPS  
Mr. Debashis Ghosh Roy, EFIAP, ARPS  
Mr. Asim Kumar Bhattacharjee, EFIAP, FFIP

CREATIVE SECTION

Mr. Suman De, EFIAP  
Dr. Abhoy N. Ganguly, EFIAP, ARPS  
Mr. Asim Kumar Bhattacharjee, EFIAP, FFIP

NATURE SECTION

Dr. B.K.Sinha, ARPS, MFIAP, Hon FIP  
Mr. Swapan Mukherjee, EFIAP  
Mr. Apurba Kumar Das, EFIAP

TRAVEL SECTION

Dr. B.K.Sinha, ARPS, MFIAP, Hon FIP  
Mr. Suman De, EFIAP  
Mr. Debashis Ghosh Roy, EFIAP, ARPS

Salon Chairman: Mr. Goutam Pal

# 50TH HOWRAH COLOUR SALON 2018

<http://www.sophowrah.net>

The Royal Photographic Society has awarded patronage to the organisers of this International Exhibition of Photography. In recognition of this, Royal Photographic Society medals are awarded.

The Royal Photographic Society is the world's foremost photographic society. It was founded in 1853 to promote the art and science of photography and has a worldwide membership. The Society's aims are realised through the organisation of over 300 events a year, workshops and courses, international exhibitions and the Society's distinctions and qualifications, which are internationally recognised as measures of excellence in photography.

For details of membership contact:

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